

John Thompson's Easiest Piano Course

PART TWO

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FOREWORD

(Part Two)

REVIEW

The first example in Part Two presents a review of Notes, Time Values and other Rudiments learned in Part One.

NEW MATERIAL

Great importance is attached to the fact that as new notes are introduced, the pupil is given opportunity to play examples in which *only one hand* is required.

This together with the Reading and Writing exercises on the Work Sheets will ensure familiarity with the new material before playing hands together.

ACCOMPANIMENTS

The accompaniments to be played by teacher or parent, not only make these examples sound complete, but are a great aid in establishing good rhythm and even tempo—as well as encouraging the pupil to play with expression.

FINGER DRILLS

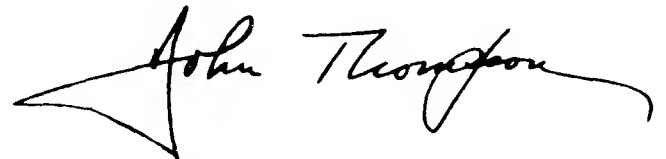
Most examples are preceded by short four-bar Finger Drills in Five-finger position. Since the five-finger group is the forerunner of the scale, the importance of these little exercises cannot be over-estimated.

The Scale as a musical and technical figure will be taken up more completely later in the Course.

CHORDS

In the latter part of the book, some very simple two-and three-note chords are introduced—both in “block” and broken-chord formation. This enables the pupil to get the “feel” of harmonic accompaniments before he is required to learn the Theory and Evolution of chords—which of course, can only follow a knowledge of Scales and Intervals.

By progressing slowly and presenting many examples containing each new set of notes, the pupil is certain to have developed fluency in Reading by the time Part Two is finished—particularly if emphasis is placed on the Work Sheets, the “Reading Aloud” Exercises and the Finger Drills which are always built upon the new notes presented.

A handwritten signature in black ink, reading "John Thompson". The signature is written in a cursive style with a large, stylized initial 'J' that loops around the first part of the name.

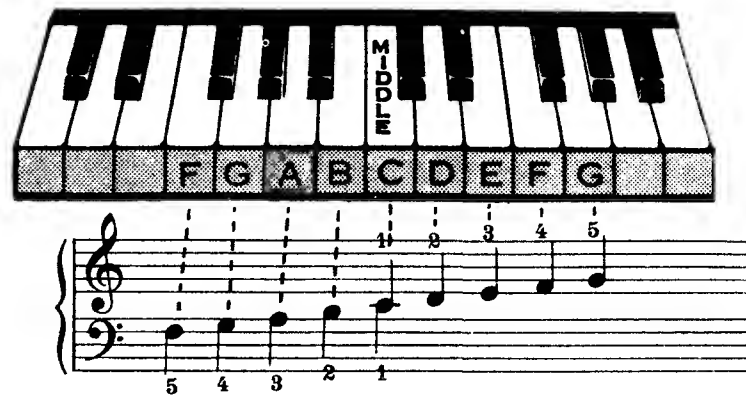
CONTENTS

	PAGE
FOREWORD	3
REVIEW—Material learned in Part One—"School Days"	4
QUAVERS—In Two-Four "Playing Tag"	5
QUAVERS—In Three-Four "Through the Woods"	6
QUAVERS—In Four-Four "The Trombone Player"	7
B AND D ON LEGER LINES "Oh, Susanna"	8
REVIEW—"Ten Little Indians"	9
WORK SHEET	10
THE SHARP SIGN "The Bells Ring Out"	11
THE FLAT SIGN "Sunrise"	12
KEY SIGNATURE: F MAJOR "The Ballet Dancer"	13
KEY SIGNATURE: G MAJOR "Three Blind Mice"	14
WORK SHEET—New Notes	16
EXAMPLE ON NEW NOTES "The Dancing Kangaroo"	17
REVIEW—"Follow the Leader"	18
REVIEW—"Lightly Row"	19
REVIEW—"Setting Up Exercise"	20
WORK SHEET—New Notes in the Bass	21
DUET ON NEW NOTES—"Serenade"	22
REVIEW—"The Pipers are Coming"	23
THE NATURAL SIGN—"Once Upon A Time"	24

	PAGE
REVIEW—"The Wishing Star"	25
BROKEN CHORDS—"Mountain Climbing"	26
WORK SHEET—New Treble Notes	27
DUET ON NEW NOTES—"Maypole Dance"	28
REVIEW—"Little Bo-Peep"	29
WORK SHEET—Two-Note Chords	30
DUET ON TWO-NOTE CHORDS	
"Evening Star"	31
TWO-NOTE CHORDS—In G Major	
"The Skater"	32
TWO-NOTE CHORDS—In C Major	
"The Dancing Bear"	33
THREE-NOTE CHORDS—With Stationary Bass, in C Major	
Theme from The "New World" Symphony <i>Dvořák</i>	34
THREE-NOTE CHORDS—With Stationary Bass, in F Major	
"Skip to My Lou"	35
THREE-NOTE CHORDS—With Stationary Bass, in G Major	
"London Bridge is Falling Down"	36
CROSS-HAND PIECE—"The Giant Steps"	37
REVIEW—"Turkey in the Straw"	38
ACCENTS—"Indian Tom-Toms"	39
 Duets for Sight Reading or Diversion	
"Sweet and Low" <i>Joseph Barnby</i>	40
"Prelude" <i>Chopin</i>	42
"The Band Played On" <i>Charles Ward</i>	44
CERTIFICATE	47



School Days



The image shows a musical score for a duet between a 'Teacher' and a 'Pupil'. The 'Teacher' part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The 'Pupil' part is written on a grand staff with a treble and bass clef, also in 4/4 time and one flat key signature. The 'Pupil' part includes a melody in the treble and accompaniment in the bass. The score is divided into measures by vertical bar lines. The 'Teacher' part consists of a series of chords. The 'Pupil' part features a melody with various notes and rests, and a bass line with chords and single notes. The score is presented in a clear, black-and-white format.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The second system is a grand staff, featuring a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melody with some rests and a few notes, while the lower staff provides a bass line with more active movement. The third system continues the grand staff notation, showing further development of the melody and bass line. The piece concludes with a final chord in the upper staff.

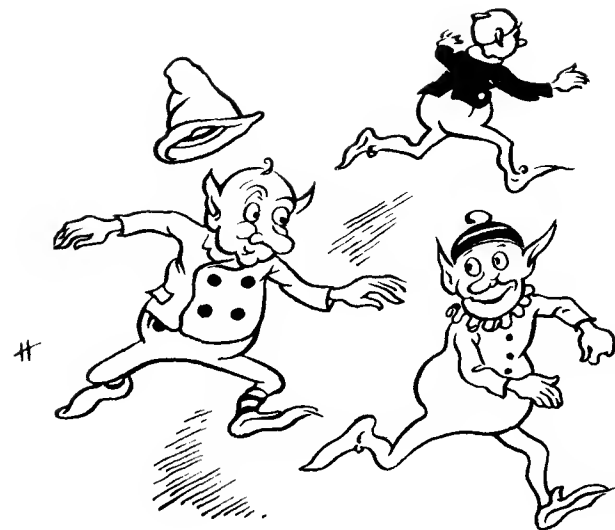
Quavers

In Two-Four

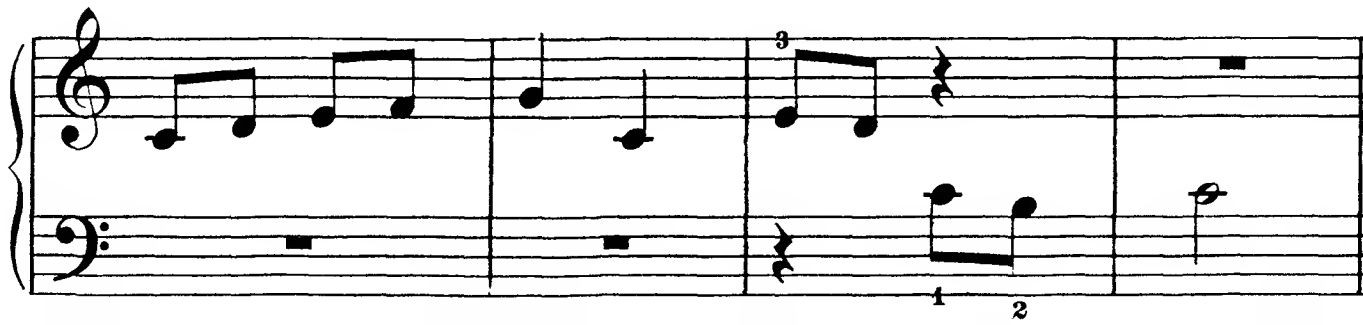
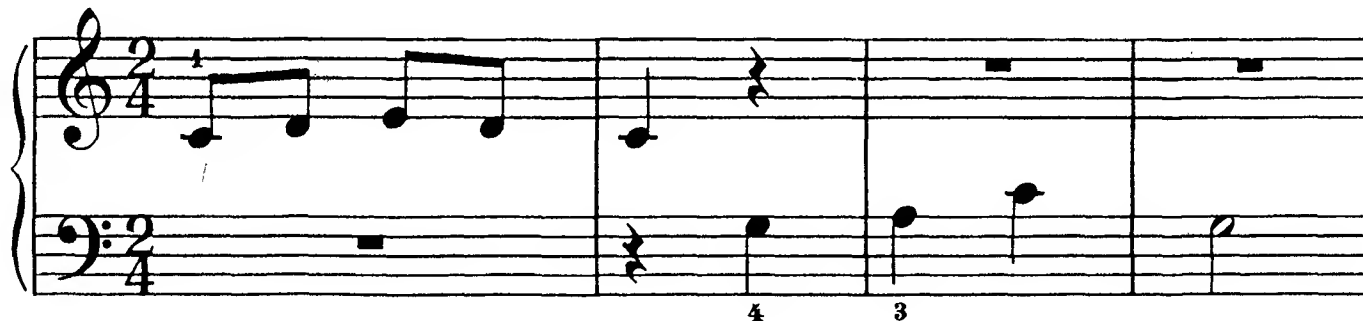


WHEN NOTES ARE JOINED TOGETHER
LIKE THIS (♫ OR ♪) THEY ARE
CALLED QUAVERS.

THERE ARE TWO QUAVERS
TO ONE COUNT.



Playing Tag





THIS PIECE
BEGINS ON
THE THIRD COUNT

Quavers In Three-Four

Through the Woods

Welsh
Folk Tune



Accompaniment

ONLY TWO COUNTS
TO THIS BAR,
BECAUSE WE BEGAN
ON THE THIRD.





Quavers

In Four-Four

The Trombone Player

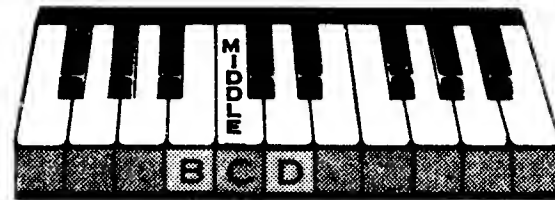
First system of musical notation for 'The Trombone Player'. The key signature is one flat (Bb) and the time signature is 4/4. The music is written for a grand staff (treble and bass clefs). The melody is in the bass clef, consisting of eighth notes (quavers) moving up and down. The bass clef has a '4' below it. The treble clef has a '3' above the first measure and a '4' above the last measure. The first measure of the treble clef has a '2' above it. The second measure of the treble clef has an '8' above it. The third measure of the treble clef has a '4' above it. The fourth measure of the treble clef has a '2' above it. The first measure of the bass clef has a '1' below it. The second measure of the bass clef has a '2' below it. The third measure of the bass clef has a '3' below it. The fourth measure of the bass clef has a '4' below it.

Second system of musical notation for 'The Trombone Player'. The key signature is one flat (Bb) and the time signature is 4/4. The music is written for a grand staff (treble and bass clefs). The melody is in the bass clef, consisting of eighth notes (quavers) moving up and down. The bass clef has a '4' below it. The treble clef has an '8' above the first measure. The second measure of the treble clef has an '8' above it. The third measure of the treble clef has an '8' above it. The fourth measure of the treble clef has an '8' above it. The fifth measure of the treble clef has an '8' above it. The sixth measure of the treble clef has an '8' above it. The first measure of the bass clef has a '1' below it. The second measure of the bass clef has a '2' below it. The third measure of the bass clef has a '3' below it. The fourth measure of the bass clef has a '4' below it. The fifth measure of the bass clef has a '1' below it. The sixth measure of the bass clef has a '2' below it.

Third system of musical notation for 'The Trombone Player'. The key signature is one flat (Bb) and the time signature is 4/4. The music is written for a grand staff (treble and bass clefs). The melody is in the bass clef, consisting of eighth notes (quavers) moving up and down. The bass clef has a '4' below it. The treble clef has an '8' above the first measure. The second measure of the treble clef has an '8' above it. The third measure of the treble clef has an '8' above it. The fourth measure of the treble clef has an '8' above it. The fifth measure of the treble clef has an '8' above it. The sixth measure of the treble clef has an '8' above it. The first measure of the bass clef has a '1' below it. The second measure of the bass clef has a '2' below it. The third measure of the bass clef has a '3' below it. The fourth measure of the bass clef has a '4' below it. The fifth measure of the bass clef has a '1' below it. The sixth measure of the bass clef has a '2' below it.

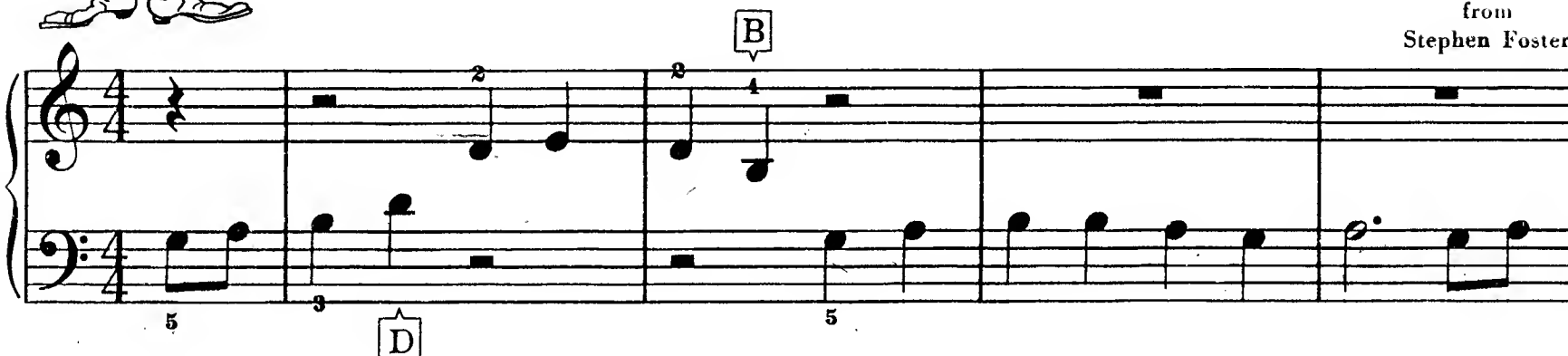


LIKE MIDDLE C,
B and D CAN BE
WRITTEN IN
EITHER CLEF.

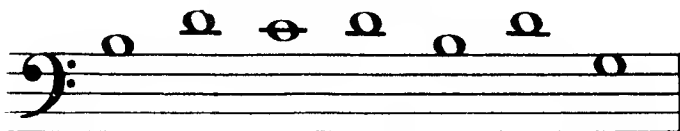


Oh, Susanna

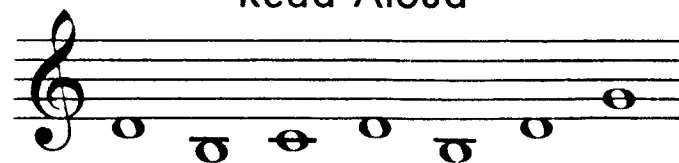
from
Stephen Foster



Read Aloud



Read Aloud





Ten Little Indians

Traditional

Musical notation for the first system of the song, featuring a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass staff contains a simple accompaniment. The lyrics are: "One lit - tle, Two lit - tle, Three lit - tle In - dians, Four lit - tle, Five lit - tle, Six lit - tle In - dians,". Fingerings are indicated by numbers 1, 3, 5, and 1 above the notes.

Musical notation for the second system of the song, continuing the melody and accompaniment. The lyrics are: "Seven lit - tle, Eight lit - tle, Nine lit - tle In - dians, Ten lit - tle In - dian boys." The final measure contains a whole note rest in the treble staff and a whole note in the bass staff.

Work Sheet



JOIN THE STEMS IN THE FIRST TWO EXERCISES, SO AS TO MAKE QUAVERS IN PAIRS.

1.



2.



Draw the Bar Lines in the next three exercises, then recite the names of the notes.

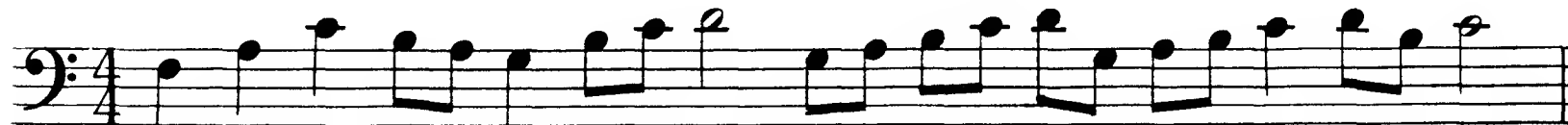
3.

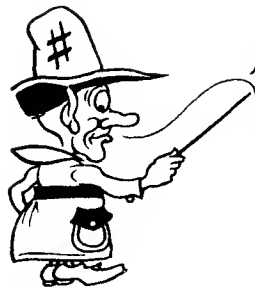


4.



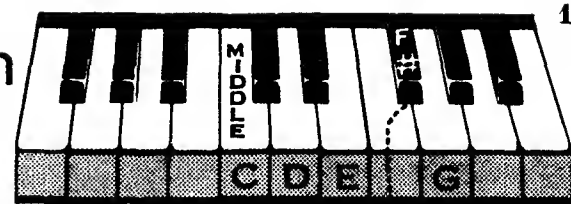
5.



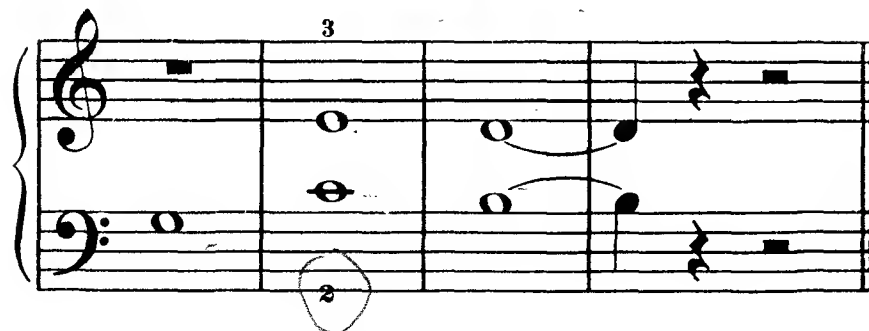
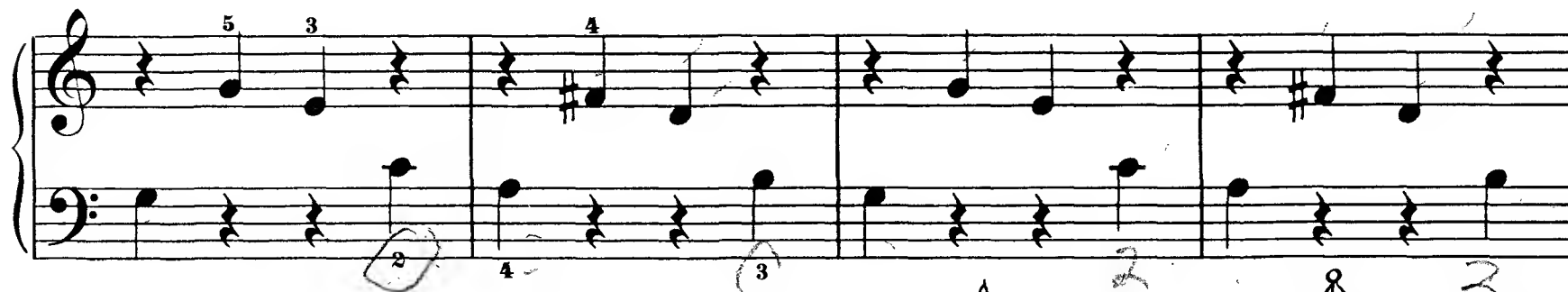


WHEN A SHARP (#)
IS PLACED BEFORE
A NOTE, PLAY THE
NEAREST BLACK KEY TO THE RIGHT
LOOK AT THE CHART, THEN
SEE HOW MANY F SHARPS
YOU CAN FIND ON YOUR PIANO.

The Sharp Sign

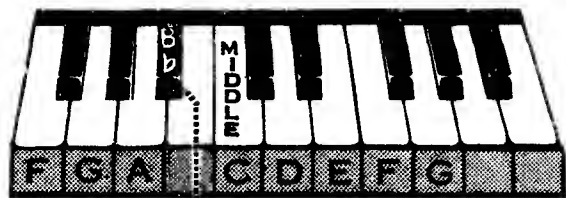


The Bells Ring Out



To imitate chimes effect, hold the right pedal down throughout the first two lines.

The Flat Sign



WHEN A FLAT (b) IS PLACED BEFORE A NOTE, PLAY THE NEAREST BLACK KEY TO THE LEFT. LOOK AT YOUR CHART, THEN SEE HOW MANY Bb's YOU CAN FIND ON YOUR PIANO.



Sunrise



Key Signature

F Major

The Ballet Dancer

WHEN THE FLAT OR SHARP SIGN APPEARS NEXT TO THE CLEF SIGN, IT BECOMES THE KEY SIGNATURE.
IN THIS PIECE, ALL B'S ARE FLATTED. IT IS IN THE KEY OF F MAJOR.



SEE IF YOU CAN FIND THIS BLACK KEY BY YOURSELF.

Accompaniment



Key Signature

G Major



IN THIS PIECE, THE SHARP SIGN
IS SHOWN IN THE KEY SIGNATURE.
IT MEANS ALL F'S WILL BE SHARPED.
IT IS IN THE KEY OF G MAJOR.



Three Blind Mice

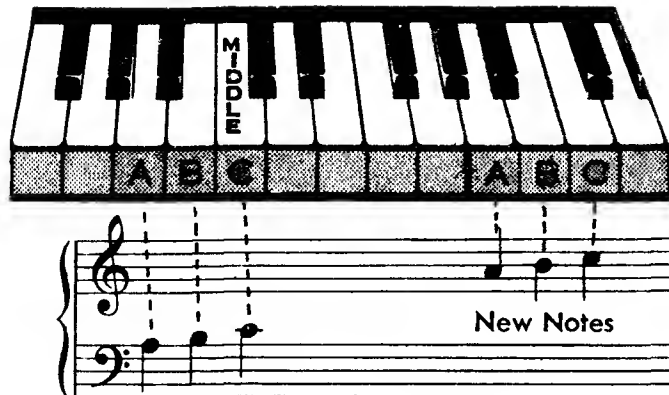
Lively

CHANGE HAND POSITION HERE

DON'T FORGET—
ALL F'S ARE SHARPED
IN THIS PIECE.

The duet, "Sweet and Low", by Joseph Barnby, page 40, may be assigned at this point for Sight Reading or Recreation.

Work Sheet



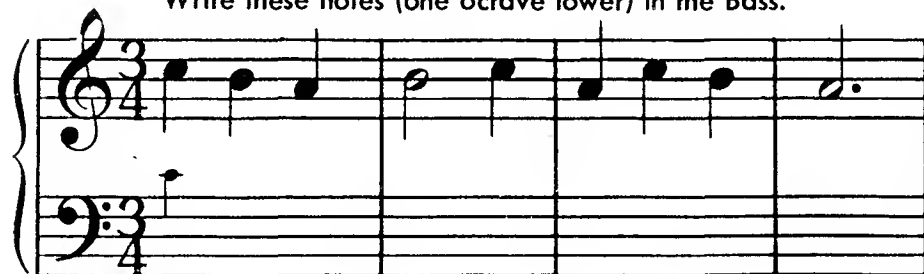
letter names _ _ _ _ _

Transposing

Write the new notes below.

	Semi-breve	Dotted Minim	Minim	Crotchet	Two Quavers
A					
B					
C					

Write these notes (one octave lower) in the Bass.

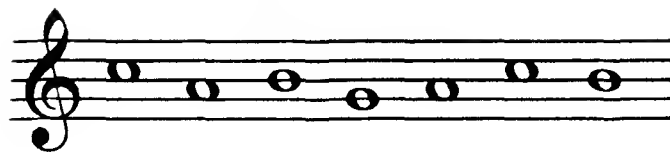


Write these notes (one octave higher) in the Treble.

Finger Drill



Read Aloud



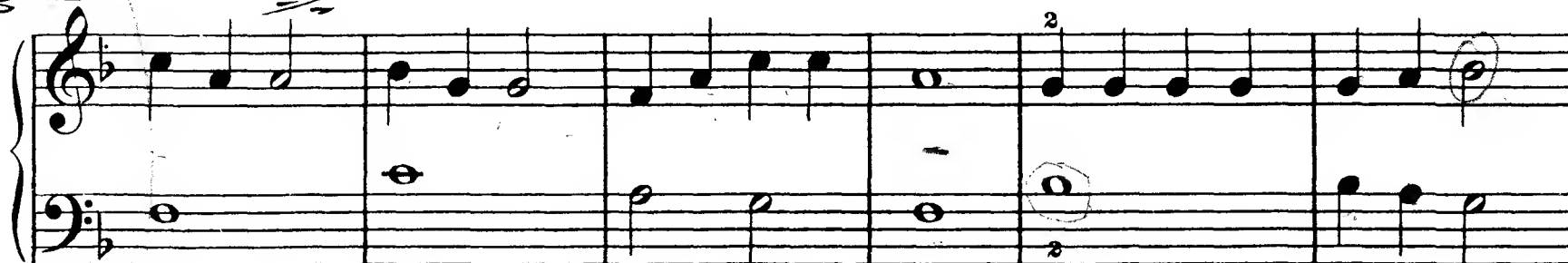
Finger Drill



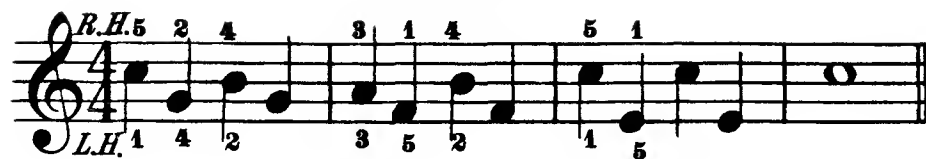
Finger Drill



Lightly Row



Finger Drill



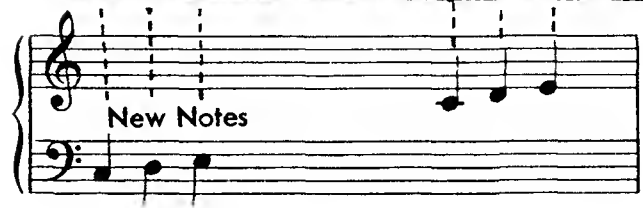
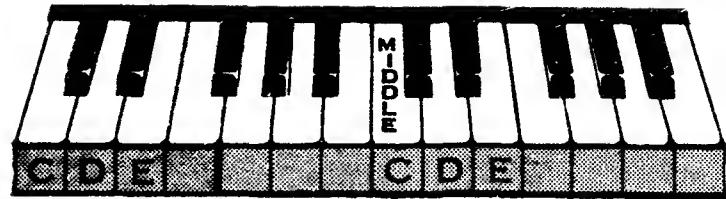
Setting-Up Exercise



Accompaniment






HERE ARE THREE
NEW BASS NOTES



Write letter names _____

Write the new Bass notes below.

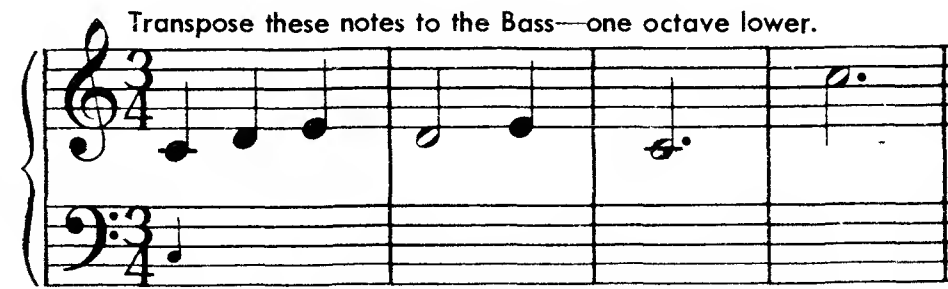
Semi-
breve Dotted Two
Minim Minim Crotchet Quavers

	Semi- breve	Dotted Minim	Two Minim	Crotchet	Quavers
E					
D					
C					

Transposing



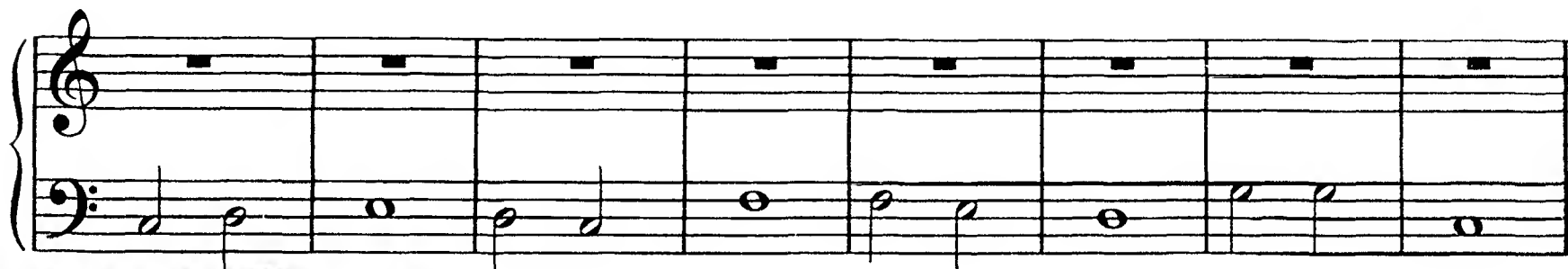
Transpose these notes to the Treble—one octave higher.



Transpose these notes to the Bass—one octave lower.

Serenade

(For the Left Hand)



Accompaniment



Finger Drill



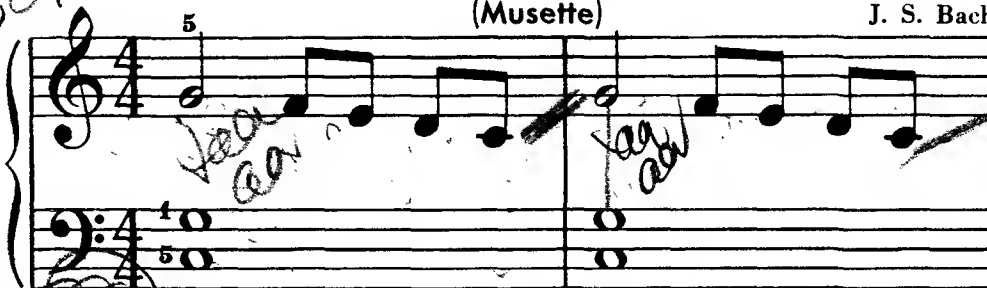
Read Aloud



The Piper's are Coming!

from
J. S. Bach

(Musette)



The Natural Sign

Finger Drill



Once Upon a Time



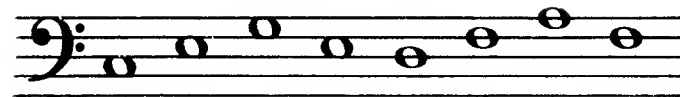
THE NATURAL SIGN CANCELS
THE EFFECT OF A SHARP
OR FLAT.



Finger Drill

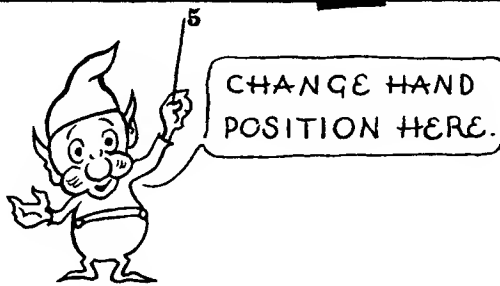


Read Aloud



The Wishing Star

German Folk Tune



Handwritten fingerings: 1 3 5 5 3 1 (treble clef), 5 3 1 1 3 5 (bass clef).
 Handwritten annotation: *l.h. over* (pointing to the second measure).

Mountain Climbing

Handwritten fingerings: 1 3 5 3 (treble clef), 5 3 (bass clef).
 Handwritten annotation: *l.h. over* (pointing to the fifth measure).

Handwritten annotation: **CAREFUL HERE!** (in a speech bubble pointing to the tenth measure).
 Handwritten annotation: *l.h. over* (pointing to the eleventh measure).



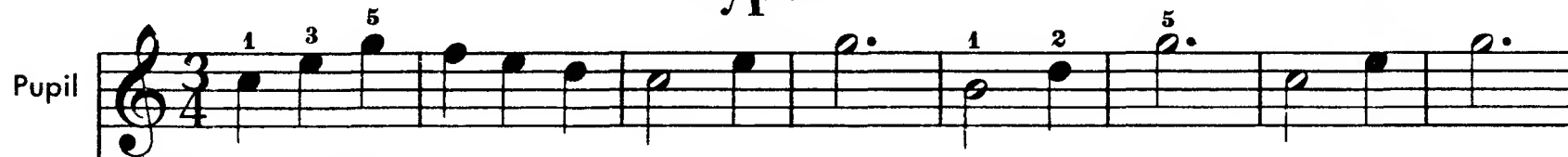
Finger Drill



Read Aloud



Maypole Dance



Accompaniment



The duet, page 44, may be assigned at this point for Sight Reading or Musical Recreation.

Accompaniment

R. H. 8

L. H. 1 5

1.

2.

5 1 4 5

The accompaniment is written for piano in 3/4 time. The right hand (R.H.) plays a melody of eighth and quarter notes, while the left hand (L.H.) provides a harmonic accompaniment with chords and single notes. The piece is divided into two systems, each with a first and second ending. The second ending of the first system includes a trill on the G4 note.

Finger Drill

R.H. 1 3 5 3 2 5 4 2 3

L.H. 5 3 1 3 4 1 2 4 3

A finger drill exercise for both hands in 4/4 time. The right hand (R.H.) and left hand (L.H.) perform a sequence of notes with specific fingerings indicated by numbers 1 through 5. The exercise is designed to improve finger dexterity and coordination.

Little Bo-Peep

3 2

3

The first system of the 'Little Bo-Peep' piece, written in 3/4 time. The right hand (R.H.) plays a melody of eighth and quarter notes, while the left hand (L.H.) provides a harmonic accompaniment with chords and single notes. The piece is divided into two systems, each with a first and second ending. The second ending of the first system includes a trill on the G4 note.

3

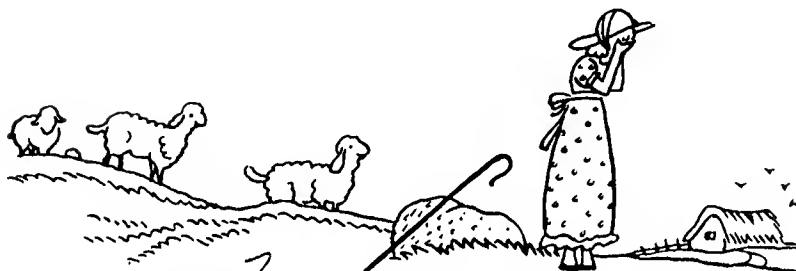
3

The second system of the 'Little Bo-Peep' piece, continuing the melody and accompaniment from the first system. It includes a trill on the G4 note in the right hand.

3

2 1 3 2

The third system of the 'Little Bo-Peep' piece, concluding the melody and accompaniment. It includes a trill on the G4 note in the right hand.



Chords

When two or more notes are played together, they form a CHORD



LEARN THESE TWO
LITTLE CHORDS.
THEY WILL BE
VERY USEFUL.



NOW PLAY THEM
WITH THE THIRD
NOTE ADDED IN
THE LEFT HAND.



WHEN PLAYED THIS
WAY, THEY ARE
CALLED
BROKEN CHORDS.



Now YOU play these
broken chords in the Key
of G and in the Key of
F.

Preparatory Exercise

Hands Together

Handwritten musical notation for a preparatory exercise. It features a grand staff with a treble clef (R.H.) and a bass clef (L.H.). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and stems, with some notes marked with fingerings (e.g., 3 1, 3 2, 1 3, 1 2). The exercise is titled "Preparatory Exercise" and "Hands Together".



IN THIS PIECE, WHEN STEMS POINT DOWNWARD, PLAY WITH THE LEFT HAND.
WHEN STEMS POINT UPWARD, PLAY WITH THE RIGHT HAND.

31

Evening Song

Handwritten musical notation for a piece titled "Evening Song". It features a grand staff with a treble clef (Pupil) and a bass clef (Teacher). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various chords and stems, with some notes marked with fingerings (e.g., 3 1, 3 2, 1 3, 1 2). The piece is marked "Slowly" and "R.H." (Right Hand). The notation is divided into two systems, each with a Pupil part and a Teacher part.

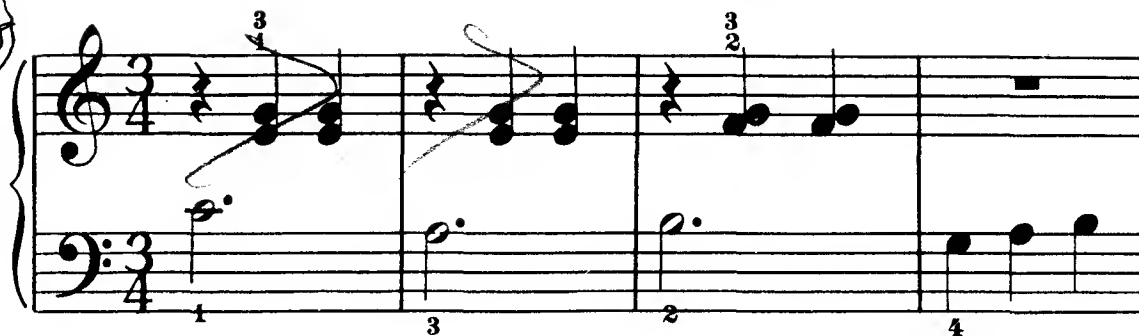


The Skater





The Dancing Bear



WHEN NOTES ARE MARKED WITH
THE PAUSE SIGN, HOLD THEM FOR
A LONGER TIME.



Chords with Stationary Bass

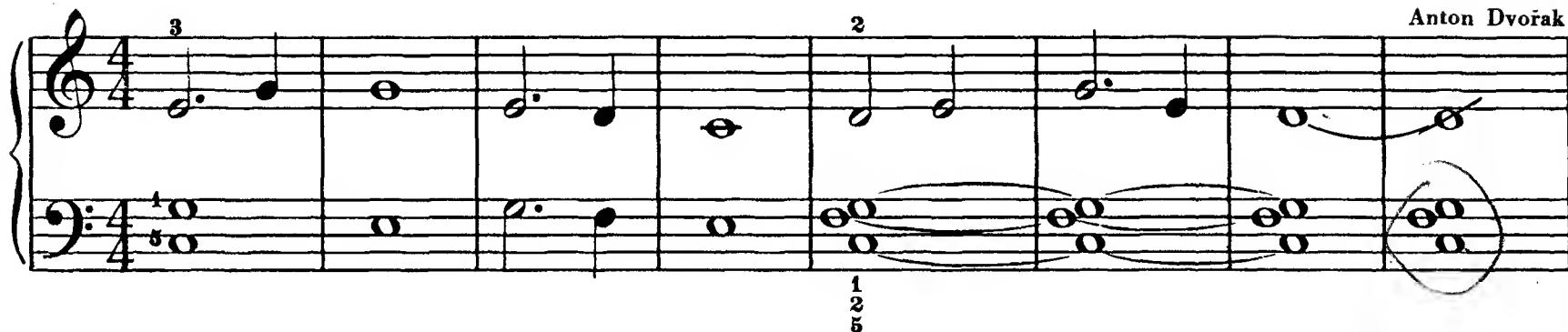
In C Major

Preparatory Exercise

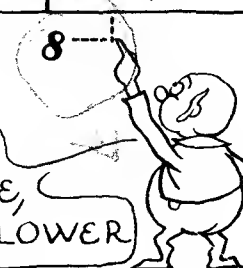


Theme from "The New World" Symphony

Anton Dvořák



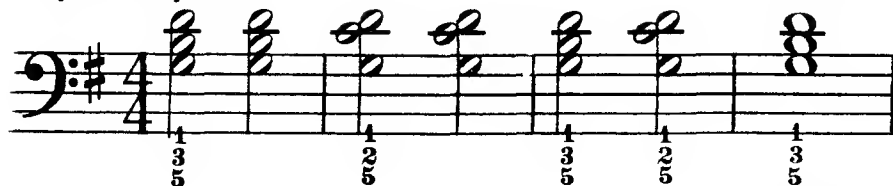
WHEN THIS SIGN IS
PLACED BELOW A NOTE,
PLAY IT ONE OCTAVE LOWER



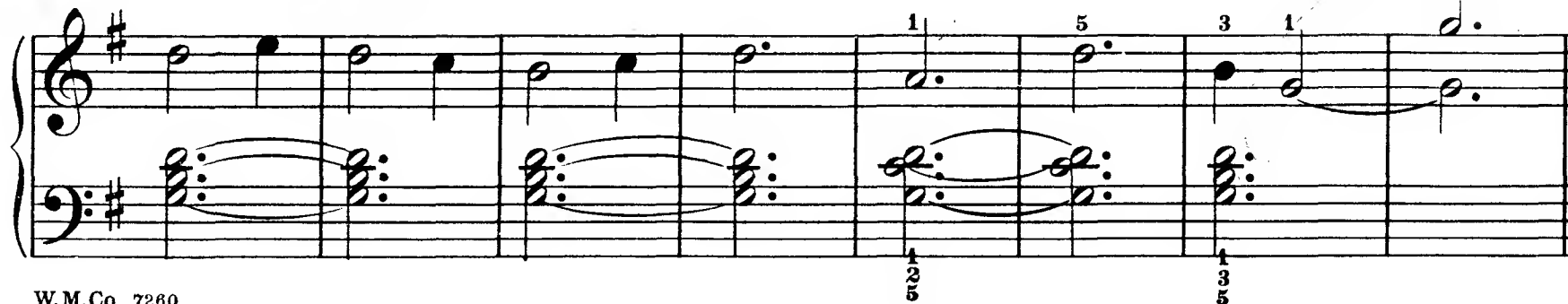
Chords with Stationary Bass

Preparatory Drill

In G Major



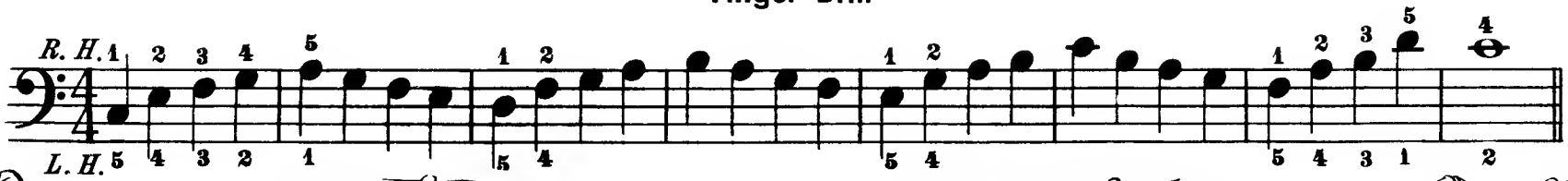
London Bridge is Falling Down



The Giant Steps



Finger Drill



Turkey in the Straw



For Sight Reading, use the duet on page 43.

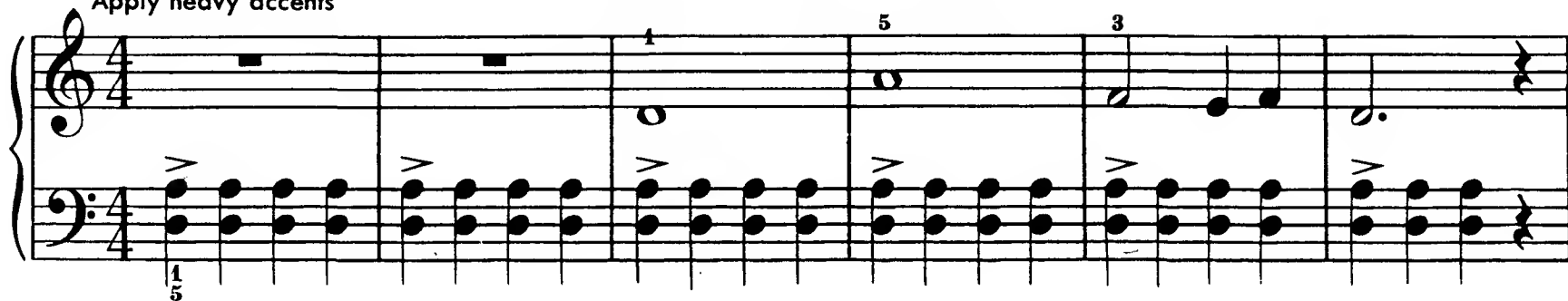


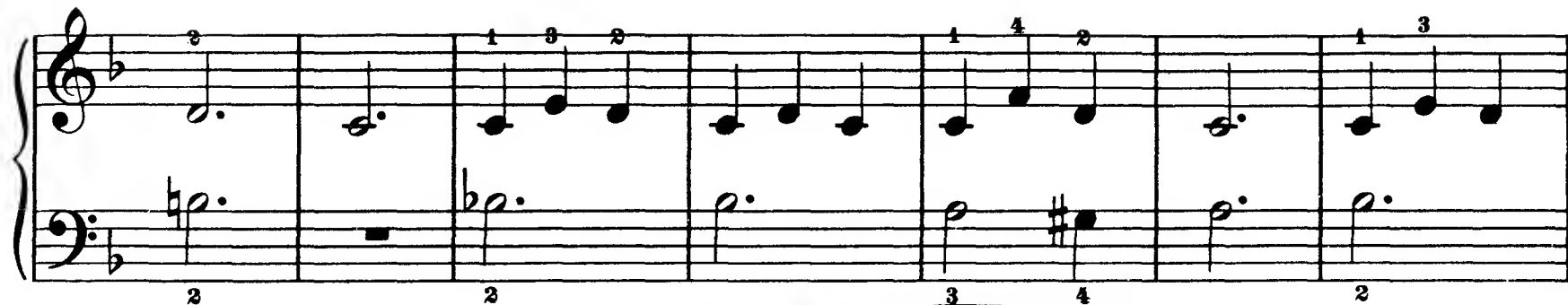
THIS IS THE SIGN OF THE ACCENT (>).
NOTES MARKED WITH THIS SIGN
SHOULD BE PLAYED WITH EXTRA FORCE.



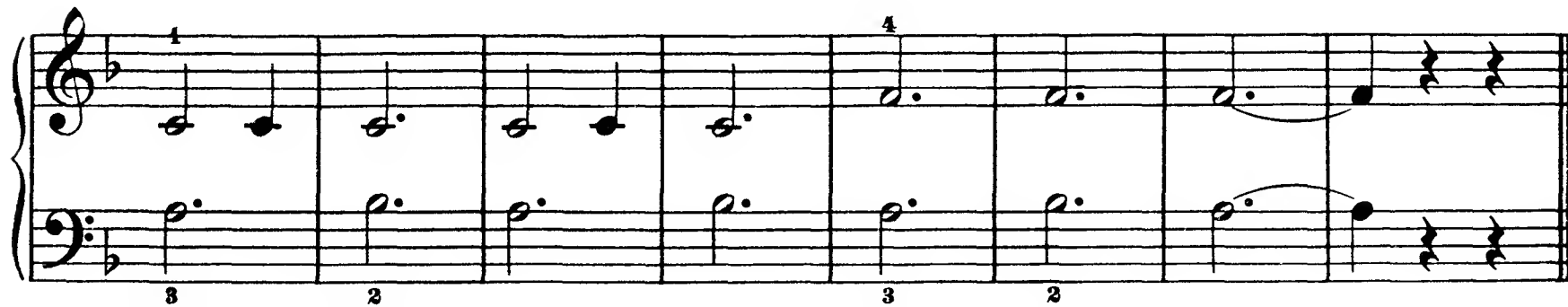
Indian Tom-Toms

Apply heavy accents





CAREFUL OF
FINGERING,



from

Prelude, Op. 28, No. 20

Secondo

In quick four-four

F. Chopin

Handwritten musical notation for the right hand of the exercise. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords and fingerings:

- Measure 1: Chord (F#4, A4, C5) with fingerings 3, 1, 4.
- Measure 2: Chord (F#4, A4, C5) with fingerings 4, 1, 2.
- Measure 3: Chord (F#4, A4, C5) with fingerings 4, 2, 5.
- Measure 4: Chord (F#4, A4, C5) with fingerings 5, 2, 4.
- Measure 5: Chord (F#4, A4, C5) with fingerings 4, 1, 2.
- Measure 6: Chord (F#4, A4, C5) with fingerings 4, 1, 2.
- Measure 7: Chord (F#4, A4, C5) with fingerings 4, 1, 2.
- Measure 8: Chord (F#4, A4, C5) with fingerings 4, 1, 2.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is presented in a simple, hand-drawn style with a white background and black ink.

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, with a grand staff bracket on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The score is divided into eight measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat. The melody begins on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The bass staff has a whole note G3. The second measure has a whole note F#4 in the treble and a whole note F3 in the bass. The third measure has a whole note E4 in the treble and a whole note E3 in the bass. The fourth measure has a whole note D4 in the treble and a whole note D3 in the bass. The fifth measure has a whole note C4 in the treble and a whole note C3 in the bass. The sixth measure has a whole note Bb3 in the treble and a whole note Bb3 in the bass. The seventh measure has a whole note A4 in the treble and a whole note A3 in the bass. The eighth measure has a whole note G4 in the treble and a whole note G3 in the bass. The score ends with a double bar line.

Duet
from
Prelude, Op. 28, No. 20

In quick four-four

Primo

F. Chopin

The first system of musical notation consists of two staves, Treble and Bass, joined by a brace on the left. The time signature is 4/4. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a '3' above it. The second measure contains a half note A4 with a '4' above it. The third measure contains a dotted quarter note B4 and an eighth note C5. The fourth measure contains a half note D5. The fifth measure contains a half note E5. The sixth measure contains a half note F#5. The seventh measure contains a half note G5. The eighth measure contains a half note A5. The Bass staff begins with a bass clef. The first measure contains a half note C3. The second measure contains a half note D3. The third measure contains a half note E3. The fourth measure contains a half note F3. The fifth measure contains a half note G3. The sixth measure contains a half note A3. The seventh measure contains a half note B3. The eighth measure contains a half note C4. The system ends with a double bar line.

The second system of musical notation consists of two staves, Treble and Bass, joined by a brace on the left. The time signature is 4/4. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a dotted quarter note B4 and an eighth note C5 with a '3' above it. The fourth measure contains a half note D5. The fifth measure contains a half note E5. The sixth measure contains a half note F#5 with a '1' above it. The seventh measure contains a dotted quarter note G5 and an eighth note A5 with a '3' above it. The eighth measure contains a half note B5. The Bass staff begins with a bass clef. The first measure contains a half note C3. The second measure contains a half note D3. The third measure contains a half note E3. The fourth measure contains a half note F3. The fifth measure contains a half note G3. The sixth measure contains a half note A3. The seventh measure contains a half note B3. The eighth measure contains a half note C4. The system ends with a double bar line.

The third system of musical notation consists of two staves, Treble and Bass, joined by a brace on the left. The time signature is 4/4. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a '5' above it. The second measure contains a half note A4. The third measure contains a half note B4 with a '4' above it. The fourth measure contains a half note C5 with a '5' above it. The fifth measure contains a half note D5 with a '4' above it. The sixth measure contains a half note E5 with a '5' above it. The seventh measure contains a dotted quarter note F#5 and an eighth note G5 with a '3' above it. The eighth measure contains a half note A5. The Bass staff begins with a bass clef. The first measure contains a half note C3. The second measure contains a half note D3. The third measure contains a half note E3. The fourth measure contains a half note F3. The fifth measure contains a half note G3. The sixth measure contains a half note A3. The seventh measure contains a half note B3. The eighth measure contains a half note C4. The system ends with a double bar line.

The fourth system of musical notation consists of two staves, Treble and Bass, joined by a brace on the left. The time signature is 4/4. The Treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4 with a '5' above it. The second measure contains a half note A4 with a '4' above it. The third measure contains a dotted quarter note B4 and an eighth note C5 with a '3' above it. The fourth measure contains a half note D5 with a '2' above it. The fifth measure contains a half note E5 with a '1' above it. The sixth measure contains a half note F#5. The seventh measure contains a half note G5. The eighth measure contains a half note A5. The Bass staff begins with a bass clef. The first measure contains a half note C3. The second measure contains a half note D3. The third measure contains a half note E3. The fourth measure contains a half note F3. The fifth measure contains a half note G3. The sixth measure contains a half note A3. The seventh measure contains a half note B3. The eighth measure contains a half note C4. The system ends with a double bar line.

The Band Played On

Secondo

Charles Ward



In this piece, both hands
play in Treble Clef

The Band Played On

Primo

Charles Ward

The first system of musical notation for 'The Band Played On'. It consists of two staves in treble clef, both in the key of B-flat major (two flats) and 3/4 time. The right hand plays a melody with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Fingering numbers (1-5) are indicated above the notes. The system concludes with a double bar line.

The second system of musical notation. The right hand continues the melody with some slurs and ties, while the left hand accompaniment includes eighth-note patterns. Fingering numbers are present. The system ends with a double bar line.

The third system of musical notation. The right hand features a triplet of eighth notes and a quarter note. The left hand accompaniment includes eighth-note patterns and rests. Fingering numbers are present. The system ends with a double bar line.

The fourth system of musical notation. The right hand continues the melody with slurs and ties. The left hand accompaniment includes eighth-note patterns and a final chord. Fingering numbers are present. The system ends with a double bar line.

Certificate of Merit

This certifies that

.....

has successfully completed

PART TWO

OF

**John Thompson's
EASIEST PIANO COURSE**

and is eligible for promotion to

PART THREE

.....
Teacher

Date.